



Republic of the Philippines
Department of Education
SOCCSKSARGEN REGION

June 2, 2023

REGION MEMORANDUM
CLMD-2023-169

**ADDENDUM TO REGION MEMORANDUM CLMD-2023-130
2023 REGIONAL FESTIVAL OF TALENTS**

To: Schools Division Superintendents

1. Relative to the conduct of the 2023 Regional Festival of Talents (RFOT), the Curriculum Learning and Management Division (CLMD) hereby issues the contextualized guidelines for the **Regional ALIVE Musabaqah** events reflected in the enclosure of this region memorandum.
2. The Regional ALIVE Musabaqah aims to provide opportunity for Muslim pupils to showcase their reading and literacy skills in Arabic Language; promote the culture of excellence and peace between and among contestants; and exhibit the program gains to both internal and external stakeholders.
3. All Schools Division Offices (SDOs) are hereby enjoined to select the top winners (only first place winners) from the Division Level *Musabaqah* to participate and compete in the Regional Level Musabaqah scheduled on June 17-18, 2023, at Dadiangas East General Santos City.
4. The contest categories include a) *Harf Touch*; b) *Qur-an Reading*; c) *Adhan* (Call to Prayer); and d) *Naseehah* (Islamic Oration).
5. All expenses for meals, transportation, supplies/materials, cash incentives and honorarium of contest judges relevant to the actual conduct and participation in the **2023 RFOT Musabaqah** shall be charged to the Region and/or Division Madrasah Education Program Support Funds (PSF) or 2022 MEP Continuing Funds subject to the existing accounting and auditing rules and regulations.
6. For information, guidance and compliance of all concerned.


CARLITO D. ROCAFORT
Director IV

Encl.: None

Reference: DepEd Memorandum No.023, s.2023

Allotment: MEP Program Support Funds

To be indicated in the Perpetual Index under the subject

GROUP

INCLUSIVE EDUCATION

MADRASAH

RBD/CLMD/RM/ADDENDUM TO REGION MEMORANDUM CLMD-2023-130/172/June 2, 2023



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Enclosure to Region Memorandum CLMD-2023-169

CONTEXTUALIZED REGIONAL ALIVE MUSABAQAH GUIDELINES

1. The 2023 Regional ALIVE Musabaqah Skills Exhibition aims to provide the Arabic Language and Islamic Values Education learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The Regional ALIVE Musabaqah contest categories include a.) *Harf Touch*; b.) *Qur'an Reading*; c.) *Adhan* (Call to Prayer); and d.) *Naseehah* (Islamic Oration).
3. The Musabaqah is open to all learners attending ALIVE classes.
4. The Division Offices may conduct the division level musabaqah for the selection of participants who shall exhibit their Arabic Language skills at the Regional Level Musabaqah Skills Exhibition.
5. The detailed contest guidelines and criteria for each *musabaqah* events are as follows:

COMPONENT AREA	Arabic Language
KEY STAGE	Key Stage 1 (Grade 1, 6-7 years old during the conduct of the 2023 NFOT)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANTS	One (1) per SDO
TIME ALLOTMENT	2 minutes
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21ST CENTURY SKILLS	<ul style="list-style-type: none">• Literacy Skills• Thinking Skills• Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded learner touch the surface of the illustration board with engraved Arabic letters. The learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.





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	<p>This activity enhances familiarization of the Arabic letters by employing cognition and psychomotor skills.</p>
CRITERIA FOR PRESENTATION	<p>There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by the learner-participant.</p> <p>The learner-participant with highest number of correctly identified and pronounced letters in the shortest recorded time shall be declared the winner or the “<i>Harf Touch Champion</i>”.</p>
Event Rules and Mechanics	
<p>A. There shall be one (1) participant per region, ages 6-7 years old from Grade1 (male or female)</p> <p>B. The participants shall be seated at the designated holding area.</p> <p>C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each participant.</p> <p>F. The participants with correct answers and their corresponding time will be flashed on the screen.</p> <p>G. The whole proceedings of the exhibition shall be recorded.</p>	
II. Resource Requirements	
<ul style="list-style-type: none">• Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic• Font size: 720 except for letters <i>kha</i> (700) and <i>ghayn</i> (600). Note: prepare the letters in power point prior to printing to produce the precise measurement• Swimming goggles covered with black cartolina• Table and chair where Arabic letters will be placed• Lapel or microphone (owned by the participant)• Stopwatch• Bell/Buzzer• White board and marker• Video recorder	





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COMPONENT AREA	Arabic Language													
KEY STAGE	Key Stage 2 (Ages 9-12 years old; male or female)													
EVENT TITLE	Qur'an Reading													
NO. OF PARTICIPANTS	One participant (1) per SDO													
TIME ALLOTMENT	5 minutes													
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence.													
21ST CENTURY SKILLS	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness 													
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain													
DESCRIPTION	Qur'an Reading allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is used as it is the authentic source of stories and literature for Muslims.													
RUBRICS	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td>40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td>30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td>20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
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Event Rules and Mechanics														
<p>A. Each SDO shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9-12 years old.</p> <p>B. The participant shall read two selected <i>Suwar</i> in Tawasot. Surah Al-Adiyat is the first surah to be read by each of the learner-participants. The second <i>Surah</i> shall be selected by the panel of judges on the following <i>Suwar</i>:</p> <ul style="list-style-type: none"> • Surah Ad-Duha • Surah Al-Alaq • Surah Al-Tariq • Surah Al-Ala 														





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- Surah Al-Balad
 - Surah Al-Buruj
 - Surah Ash-Shams
 - Surah Al-Layl
- C. The participant shall have a copy of the Holy Qur'an for reading.
- D. The participant shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- E. The participant shall be seated on the floor with book stand and using a microphone in the actual reading of the selected *Surah*.
- F. Reading of the selected 2 *suwar* shall be done within five (5-7) minutes.

II. Resource Requirements

- A. Holy Qur'an
- B. Book stand
- C. Microphone
- D. Stopwatch
- E. Video recorder

