

Advisory No. 024, s. 2026

May 08, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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INVITATION TO 2026 NATIONAL FOLK DANCE WORKSHOP

The Philippine Folk Dance Society (PFDS), with support from the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA), invites dancers, teachers in all levels, dance trainers, teachers in charge of dance and others to the **2026 National Folk Dance Workshop on May 17-23, 2026** at **Iloilo Sports Complex Covered Gym**.

This activity aims to develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia; upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts; provide teachers with resource materials on dances such as dance books, music CDs, videos hand-outs, etc.; and, hold a forum to discuss significant issues and concerns of folk dancers, dance teachers trainers, choreographers and workers of the arts & culture councils.

A registration fee of **Six Thousand Pesos (P6,000)** shall be charged to cover workshop expenses including workshop materials - dance book and other learning resources, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Five Hundred Pesos (P4,500)** upon presentation of official valid student ID. Participants shall take care of arrangements pertaining to transportation, accommodations and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city especially for participants coming from the regions.

All expenses incurred related to this activity shall be borne by the participants.

For more details, see attached communication letter from PFDS.

For more information and inquiries, contact Jodan F. Manua, Education Program Specialist II, HRDD-DepEd ROXII, at jodan.manua@deped.gov.ph.

**Samahang
Tagapagtaguyod ng
Katutubong
Sayaw ng
Pilipinas**

April 28, 2026

ATTY. ALBERTO T. ESCOBARTE, CESO II
Regional Director
DepEd - Region XII
Carpenter Hills, Koronadal City



Dear Atty. Escobarte:

Warm greetings!

We are pleased to inform you that the Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas also known as the Philippine Folk Dance Society (PFDS), with support from the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA), has been implementing its flagship program, the National Folk Dance Workshop for several years already.

As the premier institution for preserving and promoting Philippine traditional/folk dance, the PFDS has conducted initiatives in folk dance education and research that have contributed to enriching the country's diverse and dynamic dance culture. Founded by the 1st National Artist for Dance Francisca Reyes-Aquino in 1949, the organization has committed to bringing together physical education students, teachers, administrators as well as dance directors/choreographers and tourism/cultural workers.

For this year's National Folk Dance Workshop, we are delighted to inform you that this annual dance event will be conducted on **May 17-23, 2026 at Iloilo Sports Complex Covered Gym**. This project will be conducted in partnership with the Cultural Center of the Philippines (CCP), National Commission for Culture and the Arts (NCCA), West Visayas State University (WVSU), Provincial Tourism Office of Iloilo and the Provincial Government of Iloilo.

1. Develop knowledge, skills, understanding and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc., and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers and workers of the arts & culture councils.

The 5-day workshop include dance sessions, panel discussion, lecture-demonstrations, fora, street dance, cultural shows, folk dance competition, regional presentations, city tour and a culminating showcase by all the participants. One of the highlight events is the inclusion of **PANUHID: A National Research Forum**, to be conducted by the National Commission for Culture and the Arts (NCCA), which aims to gather dance researchers and key leaders in dance as they share their insights on folk dance education, research and performance.

Invited to attend are dancers, teachers in all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.

A registration fee of **Six Thousand Pesos (P6,000)** shall be charged to cover workshop expenses including workshop materials – dance book and other learning resources, supplies and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Five Hundred Pesos (P4,500)** upon presentation of official valid student ID.

Participants shall take care of arrangements pertaining to transportation, accommodations and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city especially for participants coming from the regions.

In line with this, may we invite **teachers from Region XII** to attend this national dance workshop. Through this platform, they will be able to widen their knowledge and skills in the field of folk dance. We are hoping that you will be able to **approve the issuance of a regional memorandum** and other travel documents that will support their participation and logistical/travel requirements.

Thank you for your kind support and cooperation in the promotion of dance education in the country.

For inquiries, please contact any of the following:

Ronnie Mirabuena (CCP/PFDS)	0992-3858063 / ronnie.mirabuena@culturalcenter.gov.ph
Ryan L. Puljanan, PhD (WVSU/PFDS)	0917-1384860 / ryan.puljanan@wvsu.edu.ph

For accommodation-related inquiries (DepEd public schools), please contact any of the following:

Eden Grace S. Saragena	
New Lucena National High School	0993-2808631 / edengrace@ucucenian@deped.gov.ph
Mark Uer Joe D. Pabiona	
Jalandoni Memorial National High School	0960-5984513 / markuerjoe.pabiona@deped.gov.ph

Sincerely yours,



RONNIE B. MIRABUENA
National President

