



Republic of the Philippines  
**Department of Education**  
SOCCSKSARGEN REGION

28 Aug 2026

**REGIONAL MEMORANDUM**

No. 032 s. 2026

**2026 REGIONAL SPECIAL NEEDS EDUCATION (SNED) FUN DAY**

To: Schools Division Superintendents  
Division SNED Focal Persons

1. In reference to R.A. 11650 otherwise known as Inclusive Education Act, The Department of Education - SOCCSKSARGEN Region through the Curriculum and Learning Management Division (CLMD) shall conduct the **2026 Regional Special Needs Education (SNED) Fun Day** with a theme, ***"Together We Belong: Celebrating Abilities, Building Possibilities"*** on **October 17, 2026, from 8:00 a.m. to 5:00 p.m.** to be hosted by Sultan Kudarat Division.

2. The activity aims to:
- provide learners opportunities to showcase their unique talents and skills through performances and other activities;
  - encourage learners to communicate, interact with peers, and build friendships; and
  - strengthen the school-family-community to support inclusive education.
3. Learners from each division shall showcase talents in modeling, singing, and dancing. Below are the expected events and number of participants per division.

| Events/ Category                                                                                                                                                  | Number of Participants/pairs per Division |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| <b>Modeling: Intellectual Disability</b><br>Category 1(elementary level)<br>Category 2 (secondary level)<br>- <i>School Uniform, Casual Attire, Sports Attire</i> | 1 pair for each category                  |
| <b>Solo Singing (Visually Impaired)</b>                                                                                                                           | 1 pax                                     |
| <b>Folk Dance (Hearing Impaired)</b>                                                                                                                              | Minimum of 2 pairs, Maximum of 4 pairs    |
| <b>Table Skirting</b>                                                                                                                                             | 3 LWDs enrolled in Transition Program     |
| <b>Flower Arrangement</b>                                                                                                                                         | 2 LWDs enrolled in Transition Program     |

4. Expected participants of this activity are RO personnel, and a total of seventy-five (75) participants per division composed of the following: SDS, ASDS, Chiefs, Division SNED Focal, School Heads of SNED Implementing Schools, SNED Teachers and Learners with Disabilities:

| Event           | Elementary | Secondary | Coach | Total |
|-----------------|------------|-----------|-------|-------|
| <b>Modeling</b> |            |           |       |       |
| Uniform         | 2          | 2         | 2     | 6     |
| Sports          | 2          | 2         | 2     | 6     |
| Casual          | 2          | 2         | 2     | 6     |



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|                           |           |           |           |
|---------------------------|-----------|-----------|-----------|
| <b>Singing Contest</b>    | 1         | 1         | 2         |
| <b>Folkdance</b>          | 8         | 2         | 10        |
| <b>ICT Challenge</b>      | 2         | 1         | 3         |
| <b>Table Skirting</b>     | 3         | 1         | 3         |
| <b>Flower arrangement</b> | 2         | 1         | 2         |
| <b>Total</b>              | <b>28</b> | <b>12</b> | <b>40</b> |

**Additional Participants**

|                                         |           |
|-----------------------------------------|-----------|
| Top Management                          | 5         |
| School Heads                            | 10        |
| Teachers, Chaperons etc.                | 20        |
| <b>Total Number of Pax per Division</b> | <b>75</b> |

5. **All delegations are expected at the billeting quarters on Day 0 (October 16, 2026). SDO Focal Persons shall manage travel itineraries to ensure no classes are affected.**

6. There shall be no registration fee. Food, transportation, advocacy shirts, and other incidental expenses during the activity shall be charged to the division-downloaded SNED Fund, while prizes, medals, the judges' honoraria, tokens for the speakers, advocacy shirts for RO and TWG personnel, and other activity-related expenses shall be charged to the RO SNED Fund.

7. Schools Division Offices are enjoined to conduct the Division SNED Fun Day that ensures the selection of the learners who will represent them to the regional level. They are also encouraged to include other activities during the Division SNED Fun Day.

8. All SNED division focal persons and identified members of the Regional Technical Working Group shall have a meeting on **October 9, 2026, 10:00 a.m.** at **Sultan Kudarat**. See Enclosure 1 for the list of participants.

9. Relative to this, participants who will participate and render services on weekends and holidays related to the conduct of the SNED Fun Day shall be entitled to Compensatory Time-Off (CTO) and Service Credits, whichever is applicable, subject to existing rules and regulations, especially CSC and DBM Joint Circular No. 2, s.2004 re: Non-monetary Remuneration for Overtime Service Rendered.

10. Expenses incurred relative to the conduct of the Regional SNED Fun Day are chargeable against PSF SNED, MOOE, or any available local fund subject to the usual accounting and auditing rules and regulations.

11. Enclosed are the Guidelines and mechanics for reference.

12. For inquiries and clarifications, contact Cynthia G. Diaz, EPS, at [cynthia.diaz@deped.gov.ph](mailto:cynthia.diaz@deped.gov.ph).



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13. Immediate dissemination of this memorandum is desired.

  
**ATTY. ALBERTO T. ESCOBARTE, CESO II**  
Regional Director

Enclosure: As stated  
Reference: RA 11650  
Allotment: SNED Fund  
To be indicated in the Perpetual Index  
under the following subject:

SPECIAL NEEDS EDUCATION  
CURRICULUM

CGD/CLMD/RM- 2026 REGIONAL SPECIAL NEEDS EDUCATION (SNED) FUN DAY  
235/August 28, 2026

**ROC2**





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Enclosure 1 to Regional Memorandum No. 032 s. 2026

**GUIDELINES AND MECHANICS FOR MODELING**

The event is open to all SNED learners with intellectual disability. The modeling event is comprised of three (3) categories: **school uniform, sports attire, and casual attire**. Each participating division shall have **one (1) pair** of participants per category. The event is open to **both elementary and secondary level learners with Intellectual Disability (ID)**. The attire must be neat, appropriate, and comfortable for learners. The participants shall give a short self-introduction (e.g. name, school, or hobby).

**Judging Criteria**

| Criteria                                                                                                                                              | Percentage  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>Confidence &amp; Stage Presence</b> <ul style="list-style-type: none"><li>- Ability to walk, stand, and present with poise and a smile.</li></ul>  | 30%         |
| <b>Creativity &amp; Personality</b> <ul style="list-style-type: none"><li>- Uniqueness, charm, and how the learner expresses individuality.</li></ul> | 20%         |
| <b>Neatness &amp; Appropriateness</b> <ul style="list-style-type: none"><li>- Suitability and tidiness of the outfit.</li></ul>                       | 30%         |
| <b>Audience Impact</b> <ul style="list-style-type: none"><li>- How well they connect with and delight the audience.</li></ul>                         | 20%         |
| <b>Total</b>                                                                                                                                          | <b>100%</b> |

**GUIDELINES AND MECHANICS FOR SONG SOLO**

The event is open to all SNED learners who are **Visually Impaired (VI) learner**. Each division will select **one (1) official contestant** to be endorsed by their respective division. The singing piece must be **Original Pilipino Music (OPM) in either Filipino or English version**. Duplication of songs among the participants is allowed. The song of choice is allowed a **minimum of three (3) minutes and a maximum of five (5) minutes** for the performance. **Only minus one is allowed.**



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**Judging Criteria**

| Criteria                                                              | Percentage  |
|-----------------------------------------------------------------------|-------------|
| <b>Vocal Quality and Technique</b>                                    | 40%         |
| <b>Musicality</b><br>- Pitch, Timing, Rhythm                          | 30%         |
| <b>Stage Presence and Confidence</b><br>- costume, props, and scenery | 20%         |
| <b>Aliw Factor</b><br>- Audience impact/Entertainment value           | 10%         |
| <b>Total</b>                                                          | <b>100%</b> |

**GUIDELINES AND MECHANICS FOR FOLK DANCE**

The event is open to all SNED learners with Hearing Impairment (HI). Each entry must consist of a **minimum of two (2) and a maximum of four (4) pairs of participants (performers)**. The group may be composed of **all males, all females, or a combination of both**. Performers must provide their own music, with a performance duration of not less than **three (3) minutes and not more than five (5) minutes**. Performers may dance to any rhythm or beat of their chosen folk-dance music. Performers are allowed to use props and other light or appropriate materials in their performance, except for fire, bottles, or any flammable or breakable items.

Likewise, only the performers are permitted in the performance area during the actual presentation.

**Judging Criteria**

| Criteria                                                                                                                                                               | Percentage  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>Performance</b><br>- Grace, skills, energy, difficulty of steps, mastery & timing                                                                                   | 40%         |
| <b>Choreography and Originality</b><br>- concept in preparation, discipline and variation) creative moves/ beat techniques, timing, synchronization moves to the music | 30%         |
| <b>Entertainment Value</b><br>- costume, props, and scenery                                                                                                            | 20%         |
| <b>Overall Impact</b>                                                                                                                                                  | 10%         |
| <b>Total</b>                                                                                                                                                           | <b>100%</b> |





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**GUIDELINES AND MECHANICS FOR IT CHALLENGE**

1. The event is open for all SNED learners (No restriction on types of disabilities). Each entry must consist of a **minimum of two (2) pairs of participants**.
2. Participants are required to:
  - Bring their own original video clips, photos, audio recording, and other usable materials prior to the contest.
  - All materials must be non-copyrighted, original, or legally owned by the contestants. The use of downloaded materials is allowed only if from copyright-free sources.
  - Participants are expected to provide their own internet. (A pocket Wi-Fi /Modem or any internet devices)
3. The materials, tools, equipment, software and digital assets needed for the contest shall be inspected by the RTWG before the contest.
4. All participants are expected to arrive at the designated venue at least sixty (60) minutes before the event begins.
5. The learner-participants shall use only the following tools during the contest.
  - **Microsoft 365 and CapCut** for Desktop/Laptop (installed before the contest)
6. Borrowing of materials, devices, tools, or accessories from other teams is strictly prohibited.
7. The theme and required duration of the final output shall be announced by the RTWG during the preliminaries.
8. Participants will be given a total of three (3) hours to plan, collaborate, and produce the final video output. They may allocate the 3 hours freely (planning, editing, rendering, reviewing, etc.). Collaboration among the members is allowed and encouraged, as long as the final output is created within the contest timeframe.
9. The final output be a 3–5-minute video showcasing the learner's digital skills.
10. Videos must incorporate accessibility features, such as;
  - Captions for all spoken content
  - High-contrast text
  - Large readable fonts (18pt or larger)
  - Avoidance of flashing lights or strobe effects
11. The required output format is:
  - **MP4 file**
  - Minimum **720p resolution**
  - Maximum file size as prescribed by organizers
12. Filename shall use this format  
File Entry-Team (team-member)  
Example: FileEntry-03
13. Participants are advised to bring their own food as they are not allowed to go out of the venue.
14. The decision of Panel of Judges shall be final and irrevocable.



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**Judging Criteria**

| <b>Criteria</b>                              | <b>Percentage</b> |
|----------------------------------------------|-------------------|
| Content Quality                              | 30%               |
| Technical Video Editing Skills               | 30%               |
| Clarity of Demonstration of ICT Skills       | 20%               |
| Creativity and Overall Impact                | 10%               |
| Compliance with Guidelines and Accessibility | 10%               |
| <b>Total</b>                                 | <b>100%</b>       |

**GUIDELINES AND MECHANICS FOR TABLE SKIRTING COMPETITION**

1. The Table Skirting Competition is open to all **SNED Learners under the Transition Program** officially endorsed by their respective school or division.
2. Each participating team shall be composed of **three (3) learners**. Teams may consist of all males, all females, or a combination of both.
3. Participants shall provide their own **pongee cloth, limited only to three (3) colors**, which shall serve as the primary material for table skirting. The host division shall provide one (1) standard **2 ft. × 6 ft. table** for each competing team.
4. The theme for the Table Skirting Competition is "Birthday Party". Participants shall design their assigned table to portray a birthday celebration limited only to the materials identified. The table skirting design shall focus on the front and side portions of the table only, as these areas will serve as the primary display and basis for evaluation. The back portion of the table should remain plain and free from decorative elements. The overall presentation shall demonstrate creativity, proper table skirting techniques, and relevance to the assigned theme.
5. Each team shall be given a maximum of **three (3) hours** to complete the table skirting. Work must cease immediately upon the signal of the timekeeper. No extension of time shall be granted.
6. Contestants are expected to demonstrate creativity and proper work techniques while observing cleanliness, organization, and safety throughout the competition.
7. The use of scissors, cutters, pins, needles, glue guns, and other potentially hazardous tools shall be strictly monitored by the Technical Working Group (TWG). A safety orientation shall be conducted before the start of the competition.
8. Team members must actively participate in the completion of the task. Teamwork, cooperation, communication, and mutual respect shall always be observed.





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9. Coaches, parents, companions, and spectators shall not assist participants during the contest proper. Any form of coaching or outside assistance may result in point deductions or disqualification.
10. Contestants shall maintain cleanliness in their designated work area. All waste materials must be properly collected and disposed of after the competition.
11. A **green flag** shall be raised to signal the official start of the contest. A **yellow flag** shall be raised for the remaining one (1) hour. A **blue flag** shall be raised thirty (30) minutes before the end of the competition. Finally, a **red flag** shall be raised to signal the end of the allotted time.
12. The completed table display must remain intact and untouched until the judging process has been completed.
13. Any violation of the contest guidelines and safety regulations shall be subject to corresponding sanctions as determined by the TWG and Board of Judges.
14. After the competition, participants shall restore their assigned table and work area to its original condition, ensuring that all materials, waste, and decorations are properly removed and disposed of.
15. The decision of the **Board of Judges shall be final, non-appealable, and irrevocable.**

**CRITERIA FOR JUDGING**

| Criteria                               | Percentage  |
|----------------------------------------|-------------|
| Neatness and Proper Table Skirting     | 30%         |
| Creativity and Originality             | 25%         |
| Theme Interpretation and Visual Appeal | 20%         |
| Proper Use of Materials                | 15%         |
| Teamwork and Cooperation               | 10%         |
| <b>TOTAL</b>                           | <b>100%</b> |





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**GUIDELINES AND MECHANICS FOR FLOWER ARRANGEMENT**

**Contest Guidelines and Mechanics**

1. The competition is open to all officially enrolled **Learners with Disability (LWD)** who are duly tagged in the Learner Information System (LIS) under the **Transition Program**.
2. Each Schools Division Office (SDO) shall be represented by **two (2) learners** who will work collaboratively in creating a floral centerpiece. Participants must be officially endorsed by their respective division.
3. Each participating division shall designate **one (1) coach/facilitator**. During the contest proper, coaches shall remain in the designated coaches' area and shall not provide any form of assistance, instruction, or guidance to the contestants. Reasonable accommodations necessary for the learners' participation may be provided in accordance with their individual needs, subject to the approval of the contest committee.
4. All materials necessary for the floral arrangement shall be provided by the participating division. These shall be limited to:
  - One-half block of floral foam
  - Fresh flowers: 2 dozen of chrysanthemums, 1 dozen of roses in preferred colors, 1 kilo baby's breath
  - Green leaves and twigs
  - Safety and protective materials

**Note:** Participants are encouraged to use eco-friendly and sustainable materials whenever possible. Coaches shall ensure that all materials and tools are safe and appropriate for use by learners.

5. Participants shall be given **two (2) hours** to conceptualize and complete their floral centerpiece arrangement. A **green flag** shall be raised to signal the official start of the contest. A **yellow flag** shall be raised after one (1) hour to indicate that half of the allotted time has elapsed, and one (1) hour remains. A **blue flag** shall be raised when only thirty (30) minutes remain before the end of the competition. Finally, a **red flag** shall be raised to signal the end of the allotted time, upon which participants must immediately stop working on their floral arrangements and await further instructions from the Contest Facilitator. Entries not completed within the allotted time shall be judged based on the work accomplished.
6. All entries must be aligned with the official theme of the competition. The floral arrangement must be the original work of the participating learners and created on-site during the contest period.
7. After completing the arrangement, participants shall be given a maximum of **three (3) minutes** to present their work in any appropriate mode of communication. The presentation may include:
  - The concept of the arrangement; and,
  - The inspiration or meaning behind the design,
8. Entries shall be evaluated based on the approved criteria for judging for special awards. The decision of the Board of Judges shall be final, irrevocable, and not subject to appeal.
9. Participants are expected to observe proper decorum and sportsmanship throughout the competition. The competition shall uphold the principles of **equity, inclusivity, respect, and meaningful participation** of all learners.



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10. Participants shall practice the clean-as-you-go policy by maintaining a clean, safe, and orderly workspace throughout the competition. **All** waste materials shall be properly collected and disposed of in designated bins before leaving the contest area.

**Criteria of Judging:**

| Criteria                             | Points       |
|--------------------------------------|--------------|
| Originality and Uniqueness of Design | 30 %         |
| Balance and Coordination of Colors   | 30 %         |
| Visual Attractiveness                | 15 %         |
| Suitability as a Centerpiece         | 15 %         |
| Effective Color Combination          | 10 %         |
| <b>Total</b>                         | <b>100 %</b> |